

**String Quartet X WVE-263, "Sempre con Sordino e Tranquillo" (2008) ca. 10 min.**

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**Tempo:**  $\text{♩} = 60$

**Violins I & II, Viola, Violoncello:**

- Violins I & II:** *Sempre con sordino*. *ord.* *gliss.* *pizz.* *col legno battuto* *sppiccato*
- Viola:** *Sempre con sordino*. *ord.* *gliss.* *pizz.*
- Violoncello:** *Sempre con sordino*. *ord.* *gliss.* *pizz.*

**Violins I & II, Viola, Violoncello:**

- Violins I & II:** *sfz* *mp* *sfz* *pp*
- Viola:** *sfz* *mp* *sfz*
- Violoncello:** *sfz* *mp* *sfz*

**Violins I & II, Viola, Violoncello:**

- Violins I & II:** *tratto* *col legno battuto* *tratto* *gliss.* *p* *pp* *fp* *sfz* *ppp*
- Viola:** *ord.* *arco* *mp*
- Violoncello:** *f*

**Violins I & II, Viola, Violoncello:**

- Violins I & II:** *gliss.* *sfz*
- Viola:** *mf* *mp* *Bartok pizz.*
- Violoncello:** *sfz*



37

I. *pppp*

Vln. *ppp*

II. *fp* *fp* *fp* *fp* *fp* *fp* *pp* *gliss.*

Vla. *empty string* *col legno battuto* *ppp* *pppp* *ppp* *pppp*

Vc. *gliss.* *pp* *pizz.* *p*

38 39 40 41 42

1/4 tone

3 3 3 3 3

43

I. *fp* *fz* *fp* *fz* *fp* *fz* *fp*

Vln. *jumping* *mp* *pp*

II. *arco* *fp* *fz* *fp* *fz* *fp* *fz* *fp* *fz*

Vla. *empty string* *arco* *pp* *fp* *fp* *fp* *sfz*

Vc. *pp* *fp* *fp* *fp* *sfz*

44 45 46 47 48 49 50

51

I. *fz* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vln. *p* *ppp* *pppp* *gliss.*

II. *p* *ppp* *pppp* *gliss.*

Vla. *gliss.* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vc. *pppp* *arco* *gliss.*

52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68

I. *fp* *fp* *fp* *sfz*

Vln. *tremolo* *ppp*

Vla. *fp* *fp* *sfz*

Vc. *sfz*

69

I. 69 70 71 72 73 74 75 76 77

*fz* *ff*

Vln. I. II.

Vla.

*f*

Vc. *strike body with joint* *mp* *f*

78 79 80 81 82 83 84 85 86

I. *ff<sup>z</sup> ppp*

Vln. I. *ppp*

Vln. II. *ppp*

Vla. *fp fp fp ff pp ff pp pp pp ff<sup>z</sup> ppp*

Vc. *mf*

Annotations: *pizz. arco*, *pizz. arco*, *pizz. arco*, *pizz. arco*, *pizz.*

87 88 89 90 91 92 93 94 gliss.

I. *sfz* *ppp* *mp* *fp* *fff* *fff*

Vln. *sfz* *ppp* *mp* *fp* *fff* *fff*

II. *sfz* *ppp* *mp* *fp* *fff* *fff*

Vla. *mp* *fp* *fff* *fff*

Vc. *sfz* *ppp* *mp* *fp* *fff* *fff*

95 96 97 98 99 100

I. *pp* *pppp* *pp*

Vln. *pp* *pppp* *pp*

II. *pp* *pppp* *pp*

Vla. *gliss.* *fp* *ff* *fp* *sfz*

Vc. *play tailpiece (middle)* *fff* *ord.* *gliss.* *fp* *fp* *fff*

101 102 103 104 105

I. *fff* *ff* *p*

Vln. *cover the strings with hand play along string with bow* *fff* *ff* *p*

II. *cover the strings with hand play along string with bow* *fff* *ff* *p*

Vla. *gliss.* *fff* *pp* *pppp*

Vc. *gliss.* *fff* *pp* *pppp*

*behind bridge with bow* *sempre behind bridge spiccato* *behind bridge with bow* *sempre behind bridge col legno battuto*

106 107 108 109 110

I. 5 3 3

Vln. I. 5

Vln. II. 3 3 3 3

Vla. 3 3 3 3

Vc. 3 3 3 3

*pp* *ffff*

with bow cover the strings with hand play along string with bow front bridge

with bow cover the strings with hand play along string with bow front bridge

with bow behind bridge

with bow behind bridge cover the strings with hand play along string with bow

with bow behind bridge play along string with bow

111 112 113 114 115 116 117

I. behind bridge front bridge *arco* gliss. *ppp*

Vln. I. behind bridge cover the strings with hand play along string with bow *arco* gliss.

Vln. II. behind bridge front bridge *ppp*

Vla. cover the strings with hand play along string with bow behind bridge with bow cover the strings with hand play along string with bow *col legno battuto* *p*

Vc. behind bridge cover the strings with hand play along string with bow front bridge *col legno battuto* *p*

118 119 120 121 122 123 124 125 126

I. *col legno battuto* *mf*

Vln. *col legno tratto* *sf*

Vla. *col legno tratto* *fz* *arco* gliss. *ppp*

Vc. *arco* gliss. *ppp*

127

I. 127 128 129 130 131 *ord.* 132 133 134

Vln. *mp* *fp* *f* *fp*

II. *fp* *col legno battuto* *pp* *ord.* *gliss.* *col legno battuto* *mf* *sfz* *pp*

Vla. *mp* *gliss.* *sfz* *col legno battuto*

Vc. *col legno battuto* *sfz* *ord.* *fp* *fp* *fp*

135

I. 135 136 137 138 139 *ord.* *gliss.* 140 *gliss.* 141 142

Vln. *f* *mp* *sfz* *pppp* *fff*

II. *ord.* *(b)* *gliss.* *3* *fp* *f* *pppp* *fff* *ppp*

Vla. *ord.* *(b)* *gliss.* *mf* *fz* *fp* *fp* *pppp* *fff*

Vc. *fp* *ord.* *gliss.* *mf* *sfz* *mf*

143

I. 143 *gliss.* 144 *pp* *highest tone* III. 145 *fff* 146 147 148 149 150 *gliss.*

Vln. *fff* *highest tone* IV. 145 *fff* 146 147 148 149 150 *gliss.*

II. *fff* *gliss.* *ord.* *gliss.*

Vla. *f* *gliss.* *fff*

Vc. *gliss.* *ord.*